

TRING CHORAL SOCIETY

Members Staging Access Guidelines

These notes are intended for guidance for new members who have not been on the Choir stage in St. Peter & St. Paul Church Tring, and also to the choir to highlight the safe access / exit to / from the higher tiers of the stage.



Photo of staging showing steps up the right hand side.

At the start of the Concert

The choir walk into the church in row order from the west door of the church, walk down the Lady Chapel Aisle on the south side of the church & behind the orchestra onto the stage, each row is filled in from the top down. It is essential to note who you are sitting next to in the rehearsal in the afternoon prior to the evening performance, & who is the leader of your row, which is the person placed on the end nearest the organ, or right hand as looking from the stage.

Climbing the stage is via a set of steps between the choir tiers on the right hand side looking from the front. These steps slide out of the way once the choir is assembled. As these steps do not lock into the out position, special care must be taken when climbing the platform that you don't kick the step back underneath & trip yourself in the process. There are handrails on the right side to help people pull themselves up.

Once everyone is in place, then whoever is standing on a row immediately in front of a step “**Stepper**” should slide it back out of the way.

At the interval and the end of the Concert

After applause has died away, the “**Steppers**” slide out the steps in preparation for everyone to climb down. For those agile enough not to need the steps then they can do this anywhere along the row, but with due care ensuring there is nothing below to trip on.

Getting off the stage during a performance

If you need to leave during a performance (eg feeling unwell), & are placed further to the back, the recommended way is to sit down & climb down from tier to tier in a sitting position. Once back at floor level if possible wait until a break in the music, & if able, make your way to the left hand side. Otherwise wait to be attended by a St John ambulance first aider, who are on hand for all our concerts.

In an Emergency

In case of a general emergency where an overall evacuation of the building is necessary, all “**Steppers**” pull out the steps & we leave the stage as quickly as possible, down the left hand side, assisting those who may need help. The nearest exit is turn right by the pulpit & through the vestry door. Care must be taken as this involves going through the orchestra past stands & instruments which are a general trip hazard. If the lights have failed please stay calm & listen to instructions.

Tony Mackinder
Concert Manager
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