



Tring Choral Society



A Christmas Concert, featuring

Tring Choral Society and orchestra

Conductor; Colin Stevens

Leader; Janet Hicks

Ruth Holden, Harp

Ken Martlew, Organ

Brookmead School Choir

Musical Director; Beth Brimmicombe

Accompanist; Catherine Douglas

Michael Bernstein, Reader

*Soloists: Sally Dussek, Katie Hughes and Heather Nash
(sopranos), Cliff Brown and Chris Smith (tenors)*

Saturday 17 December 2016 at 7.30pm

Registered Charity No. 276980



Part One



BENJAMIN BRITTEN: A CEREMONY OF CAROLS

Wolcum Yole!

There is no Rose

That Yonge Child (Soprano: Sally Dussek)

Balulalow (Soprano: Katie Hughes)

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night (Soprano: Heather Nash, Tenor: Cliff Brown)

Spring Carol (Sopranos: Sally Dussek, Katie Hughes)

Deo Gracias

BROOKMEAD SCHOOL CHOIR

Zither Carol - Czech Folk Tune arr. Malcolm Sargent

Do You Hear What I Hear? - Noel Ragley and Gloria Shayne, arr. Harry Simeone

DYLAN THOMAS - MEMORIES OF CHRISTMAS

Reader; Michael Bernstein

VAUGHAN WILLIAMS; FANTASIA ON CHRISTMAS CAROLS

Soloist: Chris Smith

INTERVAL



BEECHWOOD
FINE FOODS

Gift Hampers make the perfect present

NOW AVAILABLE TO ORDER

Choose from our wide selection of gifts, handmade chocolates, artisan cheeses, biscuits & more to make your Gift Hamper truly personal

Many products from small, local producers

A taste apart

42 Frogmore Street | Tring | HP23 5AU | 01442 828812
OPEN 7 DAYS A WEEK www.beechwoodfinefoods.com



Montague
PIANOS

53 High Street, Northchurch, HP43QH

Open Tuesday to Saturday 10am-5pm

New & Digital Pianos 0% Finance

01442 876131
www.montaguepianos.co.uk



Part Two



CAROL FOR CHOIR AND AUDIENCE

O Come All Ye Faithful
(Words on page 6)



GERALD FINZI: IN TERRA PAX

Soloist: Chris Smith

BROOKMEAD SCHOOL CHOIR

O Holy Night - Adolphe Adam arr. Mac Huff
Tomorrow Shall Be My Dancing Day - John Gardner

JOHN RUTTER: NATIVITY CAROL



CAROL FOR CHOIR AND AUDIENCE

God Rest You, Merry Gentlemen
(Words on page 6)



HECTOR BERLIOZ: THE SHEPHERD'S FAREWELL

JOHN RUTTER: THE TWELVE DAYS OF CHRISTMAS

READING: ON THE TWELFTH DAY OF CHRISTMAS I SCREAMED

Reader: Michael Bernstein

CAROL FOR CHOIR AND AUDIENCE



Hark! The Herald Angels Sing
(Words on page 6)



*May we wish all our patrons, audience and friends of TCS a very happy
Christmas and a peaceful, prosperous and musical new year!*



Notes on the music



BENJAMIN BRITTEN: A CEREMONY OF CAROLS

A Ceremony of Carols, Op. 28, is a choral piece originally scored for three-part treble chorus, solo voices, and harp. Written for Christmas, with text from *The English Galaxy of Shorter Poems*, edited by Gerald Bullett; it is in Middle English. The piece was written in 1942 while Britten was at sea, going from the United States to England. We are performing the arrangement for four-part voices by Julius Harrison.

VAUGHAN WILLIAMS; FANTASIA ON CHRISTMAS CAROLS

First performed at the 1912 Three Choirs Festival at Hereford Cathedral, this work is a single movement of roughly twelve minutes which consists of the English folk carols, all folk songs collected in southern England by Vaughan Williams and his friend Cecil Sharp a few years earlier. These are interposed with brief orchestral quotations from other carols, such as *The First Nowell*. This early work remains popular with choral societies, and is sometimes paired with his longer Christmas work, *Hodie*, of 1954. There is also a version of the *Fantasia* which replaces the orchestra with strings and organ, which is the one we are using this evening.

GERALD FINZI: IN TERRA PAX

This is a Christmas scene for soloist, mixed choir and orchestra. Written just two years before Finzi's death in 1956, this work skilfully juxtaposes words of Robert Bridges with the familiar Christmas passage from St Luke (II 8-14). With a childlike serenity of style, the work unites all its feelings, images and familiar events into one simple, shapely musical narrative.

HECTOR BERLIOZ: THE SHEPHERD'S FAREWELL

L'Enfance du Christ (The Childhood of Christ), a surprisingly intimate score from a composer best known for such blockbusters as the *Symphonie Fantastique* and the towering *Requiem*. It is probably the composer's most gentle choral work, and it originated in a surprisingly offhanded gesture. In 1850, while a bored guest at a Parisian party, Berlioz was asked to write in a friend's autograph album. On the spur of the moment, he began to jot down a few bars of music. "It seemed to have a rustic style," Berlioz later recalled, "and also to suggest a naïve mystical feeling, so I immediately invented some appropriate words for it. It became a chorus of shepherds in Bethlehem, bidding farewell to the infant Jesus as the Holy Family departs for Egypt."



The Carols



HARK! THE HERALD ANGELS SING

Hark! The herald angels sing
 Glory to the new born King.
 Peace on earth and mercy mild
 God and sinners reconciled.
 Joyful all ye nations rise
 Join the triumph of the skies,
 With th'angelic host proclaim,
 Christ is born in Bethlehem.

Christ, by highest heav'n adored
 Christ the everlasting Lord
 Late in time behold him come
 Offspring of a virgin's womb
 Veiled in flesh the God-head see
 Hail th'incarnate Deity
 Pleased as man with man to dwell
 Jesus, our Emmanuel.
 Hark the herald angels sing
 Glory to the new born King.

Hail the heav'n born Prince of Peace
 Hail the Sun of Righteousness!
 Light and life to all he brings
 Risen with healing in his wings.
 Mild he lays his glory by
 Born that man no more may die
 Born to raise the sons of earth
 Born to give them second birth.
 Hark the herald angels sing
 Glory to the new born King.

O COME ALL YE FAITHFUL

O come all ye faithful
 Joyful and triumphant
 O come ye,
 O come ye to Bethlehem.
 Come and behold him
 Born the King of Angels.
 O come let us adore him,
 O come let us adore him,
 O come let us adore him
 Christ the Lord.

God of God, Light of Light
 Lo, he abhors not the virgin's womb.
 Very God, begotten, not created.
 O come let us adore him,
 O come let us adore him,
 O come let us adore him
 Christ the Lord.

Sing choirs of angels,
 Sing in exultation
 Sing all ye citizens of heav'n above.
 Glory to God in the highest
 O come let us adore him,
 O come let us adore him,
 O come let us adore him
 Christ the Lord.

Yea, Lord , we greet thee
 Born on Christmas morning.
 Jesu, to thee be glory giv'n.
 Word of the Father,
 Now in flesh appearing.
 O come let us adore him,
 O come let us adore him,
 O come let us adore him
 Christ the Lord.

GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen
 Let nothing you dismay.
 For Jesus Christ our Saviour
 Was born on Christmas day.
 To save us all from Satan's power
 When we were gone astray.
 O tidings of comfort and joy,
 Comfort and joy,
 O tidings of comfort and joy.

From God our heav'nly Father
 A blessed angel came,
 And unto certain shepherds
 Brought tidings of the same.
 How that in Bethlehem was born
 The Son of God by name.

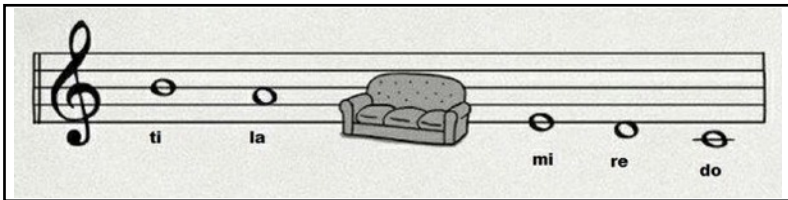
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find.
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

But when to Bethlehem they came
Whereat this infant lay,
They found him in a manger,

Where oxen feed on hay,
His mother Mary kneeling,
Unto the Lord did pray
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and fellowship
Each other now embrace.
This holy tide of Christmas
All others doth deface.
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.



Our next concert

More great music
for you to enjoy!

1st April 2017

**HAYDN;
PASSION**

**BEETHOVEN;
MASS IN C**



**Inspiring ideas
for you
and your home**

61 High Street, Tring

Tel; 01442 827994

Open 9-5.30 Monday to Saturday,
10-4 on Sunday

HAPPINESS IS... ...SINGING IN A CHOIR



If you like what you hear (and see) tonight, and would like to be involved as a choir member, patron or helper (or perhaps you would simply like to learn more about Tring Choral Society), our web site will provide a mine of information.

Our web site contains details of future concerts, rehearsal dates and many other details that are sure to interest friends of our choir. You can visit us at www.tringchoral.org.uk

As a member of the choir, you will not only have the chance to sing some of the world's greatest music, but you will also benefit from the choir's healthy social life!

Our Membership Secretary, Margaret Collier, will be pleased to hear from you on 01296 660406 or email; margaretmcollier@gmail.com





The Choir



SOPRANOS

Celestria Bell
Gillie Bligh
Corinna Chute
Hilary Colbert
Margaret Collier
Sally Dussek
Elaine Florsheim
Mary Haywood
Zoe Hill
Katie Hughes
Sue Jones
Christine Keen
Lucy Kibble
Harriet Mackinder
Brigid Mathers
Heather Nash
Eileen Patterson
Barbara Pearce
Pam Rush
Rosemary Southworth
Helen Stokes
Elizabeth Thompson
Jennifer Watkins
Jenny Watt

ALTOS

Karen Baldwin
Rachel Baldwin
Christine Bass
Janet Briant
Nicky Bull
Jean Bygate
Kathy Chantler
Sue Collins
Kate Davies
Ann Denwood
Dorothy Denwood
Margaret Flanigan
Jane Glover
Janet Graves
Maggie Halsey
Jenny Hoare
Lorna Lang
Jane Legg
Gill Lerigo
Elizabeth Moxley
Rhian Nicholls
Elizabeth Norris
Enid Powell
Marilyn Pryor
Harriette Purchas
Phyllis Reynolds
Chris Sivers

TENORS

Jenny Brannock-Jones
Cliff Brown
Richard Brown
John Deane
Roger Judd
Andrew Robertson
Chris Smith
David Wilde
David Williamson
Max Wittwer
Tom Wittwer

BASSES

Robert Allnutt
Michael Bernstein
David Chasey
Dave Clarke
Bob Davies
Paul Doughty
Peter Graves
Richard Grylls
Geoff Harrison
Tony Mackinder
David Morgan
Richard Onslow
Richard Tregoning
John Wignall
Guy Williams



Orchestra



Leader; Janet Hicks

Violins; Frances Bigg, Ed Hewitt,
Darrell Dunning, Lesley Pearce, David Glenister,
Fiona Jacob, Roger Neighbour, Chris Shelley

Violas; Katie Hayes, John Saunders,
Roger Evans, Steffi Cook

Cellos; Hilary Drinkall, Herrick Hayes

Bass; Sudhir Singh

Flute; Caroline Welsh

Oboes; Victoria Parkins, Frances Slack

Clarinet; Thomas Dryer-Beers

Bassoon; Caroline Cartwright

Horns; John Lavell, Herrick Hayes

Trumpets; Allan Robinson, Jeremy Loukes

Timpani; Richard Tait

Percussion; John Stevens

Harp; Ruth Holden

Organ; Ken Martlew

ACKNOWLEDGEMENTS

Tring Choral Society thanks Beechwood Fine Foods, Tring,
for support as our ticket agents.

The piano accompanist for Tring Choral Society rehearsals
is Anna Le Hair

Our thanks go to Roy Mathers for writing and compiling this
programme.

We are grateful for the presence of St John Ambulance
representatives at this concert.



Patrons of Tring Choral Society



Mr G E Bull
 Mr J Burchell
 Mrs J Cadge
 Mrs A Caloia
 Ms A Caloia
 Mrs J Cherry

Mr R Flanigan
 Mr and Mrs R Franklin
 Mrs S K Franklin
 Mr and Mrs J Hawkes
 Mr M Herbaut
 Mr C W Hoare
 Mrs J Hollingsworth
 Mr D Long

Mrs E Marchant
 Mr I Martin
 Mrs M F Merlier
 Mr R O'Reilly
 Mr C B J Pearce
 Mr G Pulfer

Mr and Mrs J Stack
 Mr J Stanhope
 Mrs J Stevens
 Mr W Stringer
 Mr and Mrs E Tapson
 Dr and Mrs D Thallon
 Mr and Mrs W Thomas
 Mr and Mrs K Todd

Mr J R Watkins
 Mr and Mrs J K
 Watson
 Mr and Mrs M Watson
 Mr A Winterbottom

Life Members
 Mr and Mrs D Banyard
 Mr R Grylls
 Mr J Renals
 Mrs R Southworth
 Mrs K Woodward

Why not become a Patron of Tring Choral Society?

For a minimum donation of £25, you too could become a Patron of Tring Choral Society, this annual donation entitling you to two free tickets (in any one season). You will also receive an annual newsletter giving concert details in advance, and an invitation to join our social events.

To become a Patron, simply fill in the form below and send it, with your donation, to
Mrs B S Mathers, 8 Old Mill Gardens, Berkhamsted, Hertfordshire HP4 2NZ
Telephone; 01442 872727

I would like to become a Patron of Tring Choral Society and enclose

a cheque for £.....

Name.....

Address.....

.....

Post Code..... Tel No.....

Email address.....